

The Art and Science of Sound

# GA 10-SC64

Tones of 1964 still ring true in this vintage voiced 10" speaker by amp guru George Alessandro. Very balanced with dynamic character, this ceramic 10" speaker offers tight, punchy tone with nice warmth, richness, and sparkling highs.



### **SPECIFICATION**

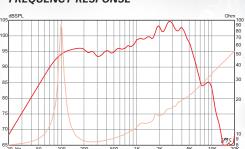
#### Nominal Basket Diameter 10", 254 mm **Enclosure Type** Nominal Impedance\* 8Ω Closed Back ACCEPTABLE 20 W **ACCEPTABLE** Power Rating\*\* Open Back 10.11", 256.8 mm Resonance (Fs) 100 Hz Overall Diameter Usable Frequency Range 100 Hz - 5.5 kHz Baffle Hole Diameter 9.13", 231.9 mm Sensitivity\*\*\* 98.2 dB 0", 0 mm DC Resistance (Re) 7.58 Ω Front Sealing Gasket Rear Sealing Gasket 1.28 N/A Magnet Weight 15 oz. Mounting Holes Diameter 0.22", 5.6 mm 0.25", 6.4 mm Gap Height Mounting Holes B.C.D. 9.6", 243.8 mm Voice Coil Diameter 1", 25 mm 3.3 lbs , 1.5 kg Shipping Weight 4.4 lbs , 2 kg

**MOUNTING INFORMATION** 

#### MATERIALS OF CONSTRUCTION

Copper voice coil	
Paper former	
Ferrite magnet	
Non-vented core	
Pressed steel basket	
Paper cone	
Paper cone edge	
Solid composition felt dust cap	

#### FREQUENCY RESPONSE\*









From design and manufacturing to the stage or studio. Once you've experienced the performance of Eminence, you'll never accept anything else.

## MISSION STATEMENT

Eminence is dedicated to providing the best Quality, Value and Service to meet our customers' needs.

# **FOOTNOTES**

- Please consult www.eminence.com for specifications of models with alternative impedances.
- \*\* Multiple units exceed published ratings evaluated under EIA 426A specification while tested in a free-air, non-temperature-controlled environment.
- The average output across the usable frequency range when applying 1W/1m into the nominal impedance. i.e:  $2.83V/8\Omega$ ,  $4V/16\Omega$ . Eminence response curves are measured under the following conditions: All speakers are tested at 1W/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25" supplied microphone (software calibrated) mounted 1m from wall/baffle | 2 ft. x 2 ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Carver PM-120 amplifier | 2700 cu. ft. chamber with fiberglass on all six surfaces (three with custommade wedges).
- \*\*\*\* BETA 8CX, 10CX, and 12CX are coaxial speakers with tweeter sold separately. Published usable frequency response contingent upon use of ASD:1001 HF Driver.
- \*\*\*\*\* Multiple units exceeded published ratings evaluated under EIA-426A or AES specification while mounted on Eminence's H290, H290S, or H2EA horn in a non-temperature-controlled environment.
- \*\*\*\*\*\*The average on axis output across the entire usable frequency range when applying 1W/1m into the nominal impedance, i.e.  $2.83\text{V/8}\Omega$ ,  $4\text{V/16}\Omega$ . Eminence response curves are measured under the following conditions: All speakers are tested at 1W/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25" supplied microphone (software calibrated) mounted 1m from wall/baffle | 2ft x 2ft baffle is built into the wall with horn front mounted | Carver PM-120 amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges).

Prices, specifications and product cosmetics are subject to change without notice.

