

PROFESSIONAL SERIES

PRO 5W-8

Small in size, large in performance. Featuring an advanced X5TM pulp cone, high temperature copper wire voice coil, and truncated cast frame chassis, the Pro 5W can handle your most demanding midbass, midrange, line array, or column array applications.



| ✓ Midrange | ✓ Woofer | | ✓ Sealed Box | Scoop Loading |
|------------|-----------------|---------------|--------------|---------------|
| ✓ Midbass | Subwoofer | ✔ Bass Guitar | ✔ Vented Box | Horn Loading |

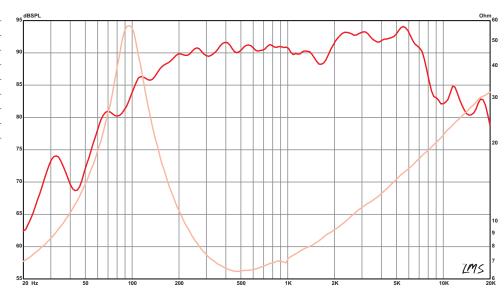
SPECIFICATION THIELE & SMALL PARAMETERS* MOUNTING INFORMATION Nominal Basket Diameter 5", 127 mm Fs 95 Hz Nominal Impedance* 8 Ω Re 5.43 Ω Sealed

| Nominal Basket Diameter | 5", 127 mm | FS | 95 HZ | Recommended Enclosure Vo | lume |
|-------------------------|------------------|------|--------------------------|--------------------------|---------------------------|
| Nominal Impedance* | Ω 8 | Re | 5.43 Ω | Sealed | 1.98-3.11 liters, |
| Power Rating** | | Le | 0.28 mH | | 0.07-0.11 cu.ft. |
| Watts | 75 W | Qms | 3.35 | Vented | 2.55-4.81 liters, |
| Music Program | 150 W | Qes | 0.35 | | 0.09-0.17 cu.ft. |
| Resonance | 95 Hz | Qts | 0.32 | Driver Volume Displaced | 0.013 cu.ft., 0.36 liters |
| Usable Frequency Range | 120 Hz – 7.5 kHz | Vas | 0.15 cu.ft., 4.31 liters | Major Diameter | 5.25", 133.4 mm |
| Sensitivity*** | 91.1 dB | Vd | 19.7 cc | Flat to Flat Diameter | 4.74", 120.4 mm |
| Magnet Weight | 15 oz. | Cms | 0.7 mm/N | Baffle Hole Diameter | 4.28", 108.7 mm |
| Gap Height | 0.315", 8 mm | BL | 6.11 T-M | Front Sealing Gasket | Yes |
| Voice Coil Diameter | 1", 25 mm | Mms | 4 grams | Rear Sealing Gasket | Yes |
| | | EBP | 271 | Mounting Holes Diameter | 0.13", 3.2 mm |
| | | Xmax | 2.95 mm | Mounting Holes B.C.D. | 4.79", 121.7 mm |
| | | Sd | 66.6 cm2 | Depth | 2.5", 63.5 mm |
| | | Xlim | 6 mm | Net Weight | 2.9 lbs , 1.32 kg |
| | | | | Shipping Weight | 3.3 lbs , 1.5 kg |

MATERIALS OF CONSTRUCTION

| Copper voice coil |
|--------------------------|
| apton former |
| errite magnet |
| ented and extended core |
| vie-cast aluminum basket |
| 5™ Pulp cone |
| Cloth cone edge |
| reated paper dust cap |
| |

FREQUENCY RESPONSE & IMPEDANCE CURVE*





From design and manufacturing to the stage or studio. Once you've experienced the performance of Eminence, you'll never accept anything else.

MISSION STATEMENT

Eminence is dedicated to providing the best Quality, Value and Service to meet our customers' needs.

FOOTNOTES

- Please consult www.eminence.com for specifications of models with alternative impedances.
- Multiple units exceed published ratings evaluated under EIA 426A specification while tested in a free-air, non-temperature-controlled environment.
- The average output across the usable frequency range when applying 1W/1m into the nominal impedance. i.e: $2.83V/8\Omega$, $4V/16\Omega$. Eminence response curves are measured under the following conditions: All speakers are tested at 1W/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25" supplied microphone (software calibrated) mounted 1m from wall/baffle | 2 ft. x 2 ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Carver PM-120 amplifier | 2700 cu. ft. chamber with fiberglass on all six surfaces (three with custommade wedges).
- BETA 8CX, 10CX, and 12CX are coaxial speakers with tweeter sold separately. Published usable frequency response contingent upon use of ASD:1001 HF Driver.
- ***** Multiple units exceeded published ratings evaluated under EIA-426A or AES specification while mounted on Eminence's H290, H290S, or H2EA horn in a non-temperaturecontrolled environment.
- *****The average on axis output across the entire usable frequency range when applying 1W/1m into the nominal impedance, i.e. $2.83V/8\Omega$, $4V/16\Omega$. Eminence response curves are measured under the following conditions: All speakers are tested at 1W/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25" supplied microphone (software calibrated) mounted 1m from wall/baffle | 2ft x 2ft baffle is built into the wall with horn front mounted | Carver PM-120 amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges).

Prices, specifications and product cosmetics are subject to change without notice.





