# Beta 53 Condenser Headworn Vocal Microphone (Omnidirectional)

#### **Overview**

Delivers detailed, uncoloured vocal reproduction through an omnidirectional polar pattern in a lightweight and fully adjustable design. Ideal for spoken word and vocal applications such as theatre performance, speech, trade shows and seminars.

#### **Features**

- Omnidirectional polar pattern for minimal handling noise and flexible microphone placement
  Extended, flat frequency response provides accurate speech and vocal reproduction

- Foam windscreens minimise breath noise and "popping" Available with an in-line preamp or with a TA4F connector for wireless applications
- Two interchangeable protective caps for response shaping

### **Specifications**

Туре	Condenser (electret)				
Frequency Response	20 Hz bis 20 kHz				
Polar Pattern	Omnidirectional				
Impedance	136 Ω				
Sensitivity (at 1 kHz, open circuit voltage)	-50 dBV/Pa (3.16 mV/Pa)				
Maximum SPL (1 kHz at 1% THD)	147 dB (1 kΩ load)				
Signal-to-Noise Ratio (referenced at 94 dB SPL at 1 kHz)	55 dB				
Dynamic Range (at 1 kHz)	108 dB				
Self Noise (typical, equivalent SPL, A-weighted)	39 dB(A)				
Polarity	Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3				
Weight	135 g; 35 g microphone				
Connector	3 Pin XLR (TA4F at microphone)				
Power Requirements	11 - 52 Vdc phantom, 4.6 mA				

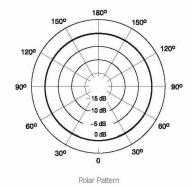


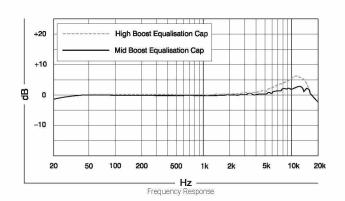
Beta 53

## **Accessories and Replacement Parts**

RPM304	Foam Windscreen*	RPM208	Standard Protective Cap - gold mesh*	RPM220	Filtered Protective Cap - silver mesh*
RPM510	Swiveling Lapel Clip*	RPM626	In-Line Preamp*	95B2234	Carrying Case*

<sup>\*</sup> included in delivery





LEGENDARY PERFORMANCE™

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