C4500 BC PROFESSIONAL FRONT-ADDRESS CONDENSER MICROPHONE





IN THE FACE

The C4500 BC large-diaphragm condenser microphone in front-addressed format is especially designed for on-air broadcast work. It provides a cardioid pickup with voice-friendly tuning and a low proximity effect, as well as high RF/EMI insensitivity. The exceptional low self-noise (8dB-A) and its 165dB maximum SPL capability also make the C4500 BC a great tool for close-miking of loud instruments like bass drums, brass instruments and guitar amps.

The C4500 BC comes complete with an H85 spider-type shock mount and W4000 windscreen.

HIGHLIGHTS

- » Minimized proximity effect for unchanged sound at varying distances
- » Ultralow 8dB-A self-noise for demanding studio and broadcast applications
- » Withstands extreme sound pressure levels up to 165 dBspl
- » Transformerless output circuit ensures zero susceptibility to RF and EMI
- » Multilayer pop-screen filter to minimize blowing noise



KEY SPECIFICATIONS

Polar patterncardioidAudio frequency bandwidth20-20000 HzSensitivity20 mV/PaMax SPL165 dBEquivalent noise level8 dB-ASignal to noise> 86 dB-APreattuation pad-20 dB

Bass cut filter 120 Hz, 6dB/octave

Electrical impedance< 200 Ohms</th>Recommended load impedance> 1000 OhmsPowering interface9-52 V, 2mA

Audio output Balanced XLR, Male 3-pin

Finish black

Dimensions 183 x 58 mm (7.2 x 2.28 in.)

Net weight 435 g (15.3 oz.)

Included accessories: W4000 Windscreen, H85 Universal shock mount

Item number: C4500BCH85 2820X00220





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